Paper No.	Paper Name
C-9	Modern Sanskrit Literature (12131402)
	Expose students to the rich & profoundly active tradition of modern creative writing
CO1:	in Sanskrit, enriched by new genres of writing.
	Will enable the students to appreciate the Mahākāvya and Charitakāvya,
	Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern
CO2:	Sanskrit Literature.
CO3:	Will create an awareness of the modern historicity of the modern Sanskrit literature.
C-10	Sanskrit World Literature (12131403)
	Understand the spread & influence of Sanskrit literature and culture through the
CO1:	ages in various parts of the world.
CO2:	Will learn how colonialism distorted India's achievements in knowledge production.
CO3:	Will understand the close relation between Upanishadic thought and Sufism.
	Will be able to realize how Sanskrit literature has impacted India's cultural ties with
CO4:	South East Asian countries.
C-11	Vedic Literature (12131501)
	Facilitate the students to know about philosophical, moral, and scientific principles
CO1:	including the source of Indian Intellectual traditions of Vedic period .
	By reading these texts, students will have an impression of the depth of Vedic
	knowledge and will be able to realize that ideas of Vedic seers are based on
CO2:	philosophical, moral, and scientific principles.
~~~	Will be able to know and achieve some higher attributes from Vedic heritage about
CO3:	our culture, morals, and thoughts.
	From the study of Upaniṣad they will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of
CO4:	themselves in particular and society in general.
C-12	
C-12	Sanskrit Grammar: Laghusiddhāntkaumudī (12131502) Understand the basic structure of Sanskrit language the the
CO1:	Laghusiddhantakaumudi.
CO2:	Understand the basic structural nuances of Panini's grammar.
CO3:	Will become familiar with fundamental samdhi and compounding patterns.
	Understand some most important primary and secondary suffixes of Sanskrit.
CO4:	The practice of the application of the rules learnt from the reading of the texts will
CO5:	further enhance their knowledge of the structural patterns of Sanskrit language.
C-13	Indian Ontology and Epistemology (12131601)
C-13	Will acquainted with the cardinal principles of the Nyaya-Vaisesika Philosophy and
CO1:	to enable students to handle Philosophical text like Tarkasangrah in Sanskrit.
CO1.	It also intends to give them an understanding of essential aspects of Indian
CO2:	Philosophy like Realism, Idealism, Monism, Dualism etc.
	Will become familiar with primary and one of the most important and influential
	school of Indian Philosophy i.e. Nyaya-Vaisesika through its basic text the
CO3:	Tarkasangraha.
	Will also be introduced to essential problems in philosophy - Causation, Ontology
CO4:	and Epistemology.
C-14	Sanskrit Composition and Communication (12131602)
CO1:	Will be to develop writing and speaking skills in Sanskrit.

1	CO2.	Will learn the art of translation from Sanskrit into Hindi and vice versa.
-	CO2:	
		Will help the learners develop a critical, linguistic and scientific approach towards
	CO3:	Sanskrit language.
	CO4:	Will help in forming ideas and express them in Sanskrit.
	CO5:	Will familiarise them with various shastric theories.